

## TRANSNATIONAL FEMINISM IN FILM AND MEDIA MARCINIAK KATARZYNA%0A

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If you are an entry-level student in feminism or film, this book is a little difficult to comprehend but it is full of great information and theories to help with such studies.

Examples and references are thorough and used throughout the text.

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Katarzyna Marciniak, Aniko Inre and Aine O'Healy (editors), Palgrave Macmillan, New York and Basingstoke, 2007, 248pp., ISBN: 978-1-4039-8370-1, 45.00 In this welcome addition to feminist film and media studies, the editors aim to forge a conceptual bridge between transnational feminism and transnational media (p. 11).

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This collection of interdisciplinary essays examines current cinematic and media landscapes from the perspective of transnational feminist practices and methodologies. Focusing on film, media art, and video essays, the contributors chart innovative strategies for exploring contemporary visual cultures.