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(Syn)Aesthetics and Disturbance - A Preliminary Overview
Josephine Machon. In this paper I will argue that the (syn)aesthetic style is a contemporary performance practice and mode of appreciation which has emerged and developed in recent years.

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Machon suggests that there are three key strategies to synaesthetics in performance: the mixing of performance elements to produce a visceral quality to both production and reception (a kind of enactment of Artaud's total theatre), the polyphonic body in its compelling liveness, and promotion of the word as an embodied aspect of performance experience. In each case, the author [\(Syn\)aesthetics and Disturbance - tracing a transgressive ...](#)

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