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Nature Over Again reveals the story behind Finlay's renowned horticultural works, presenting the first study that examines all of his garden designs and "interventions." An accomplished Scottish poet, writer, artist, and gardener, Finlay infused his garden designs with his distinct aesthetic philosophy and poetic sensibility. [NATURE OVER AGAIN: THE GARDEN ART OF IAN HAMILTON FINLAY ...](#)

From Nature Over Again: The Garden Art of Ian Hamilton Finlay by John Dixon Hunt. A particularly interesting contrast to Little Sparta, which Hunt discusses in some detail, is the garden at Fleur de l'Air in Provence.

[Nature Over Again: The Garden Art of Ian Hamilton Finlay ...](#)

[Nature Over Again: The Garden Art of Ian Hamilton Finlay by John Dixon Hunt](#). January 20, 2009. in [Book Reviews, Reviews](#). Reviewed by Darryl Moore. John Dixon Hunt has established a niche for himself as a theorist who views gardens as places embodied with historic meaning and symbolic content. His writings, integrating classical and literary references and perspectives, have been orientated

[Nature Over Again: The Garden Art of Ian Hamilton Finlay ...](#)

"Dixon Hunt is a sensitive guide, alighting on often complex and intertwined themes while lending Finlay's garden art a seriousness that seems to elude some art historians. Keeping the reader attuned to poetry in art and nature, it's a book that will appeal equally to fans of Finlay and ardent horticulturists."

[Nature Over Again - John Dixon Hunt \(Hardcover\) - Books ...](#)

John Dixon Hunt is Professor of the History and Theory of Landscape at the University of Pennsylvania. He is the author of many books, including *Greater Perfections: The Practice of Garden Theory* (2000), *The Picturesque Garden in Europe* (2002), and *The Afterlife of Gardens* (Reaktion Books, 2004).

[Publication: Nature Over Again | Ingleby Gallery](#)

"Nature Over Again" reveals the story behind the majority of Finlay's renowned garden installations, and is the first study to examine his garden designs and 'interventions' in a consequential way. John Dixon Hunt situates his analysis of Finlay's gardens in the context of Finlay's broader philosophy and poetic work, drawing

[Nature Over Again: The Garden Art of Ian Hamilton](#)

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