

## ERGATIVITY VALENCY AND VOICE AUTHIER GILLES HAUDE KATHARINA%0A

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Authier, Gilles, and Katharina Haude (eds.), *Ergativity*  
Authier, Gilles, and Katharina Haude (eds.), *Ergativity, Valency and Voice*. Berlin/New York: Mouton de Gruyter, 2012.  
*Ergativity, Valency and Voice* - degruyter.com  
Gilles Authier, Institut des Langues Katharina Haude, University of Cologne, Germany. Reviews: "In conclusion, the book reviewed is essential reading for everyone interested in ergativity, voice alternations and valency-changing mechanisms. This book targets a very large audience: it is of interest not only to researchers working on ergativity, but also to undergraduates, who can learn what  
*Ergativity, Valency and Voice*: Gilles Authier, Katharina ...  
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2012 The detransitive voice in Kryz. In: Gilles Authier and Katharina Haude (eds.), *Voice, Valency, and Ergativity*, 133-163. Berlin: Mouton DeGruyter.  
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Topics include ergativity and voice in Mayan languages,

passives in Cavinena, the detransitive voice in Kryz, and undergoer orientation in Movima, among other topics.

Editors Gilles Authier (Institut National de Langues et Cultures Orientales) and Katharina Haude (CNRS, INALCO, IRD) provide an introductory chapter.

**Ergativity, Valency and Voice by Gilles Authier ...**

This volume is a collection of articles concerned with the typology of valency and valence change in a large and diversified sample of languages that display ergative alignment in their grammar.

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A collection of articles concerned with the typology of valency and valence change in a large and diversified sample of languages that display ergative alignment in their grammar.