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Pascal Nicklas, Oliver Lindner (2012). Adaptation and Cultural Appropriation. Adaptation and Cultural Appropriation. Adaptation and Cultural Appropriation: Literature, Film, and the Arts (pp. 1-13).

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One of the most important aims has been a wider understanding of what adaptations are: there has been work on intercultural functions leading to a collection of essays edited together with Oliver Lindner: Adaptation and Cultural Appropriation. (de Gruyter, 2012). The focus on media, politics and culture produced a special issue of the journal

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